|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-Nc 26.2.30–32](https://opac.sbn.it/risultati-ricerca-avanzata/-/opac-adv/index/1/ITICCUMSM0162803?fieldstruct%5B1%5D=ricerca.parole_tutte%3A4%3D6&fieldvalue%5B1%5D=il+mercato+di+malmantile&fieldaccess%5B1%5D=Any%3A1016%3Anocheck&struct%3A1001=ricerca.parole_almeno_una%3A%40or%40&tiporec%5B%5D=d&count_noelet=2&formato_elet=Y&__id=generated_id_867&nomef%5B%5D=fischietti%2C+domenico) | | Fischietti, Domenico | | Il mercato di Malmantile | | |
| Notes | | | | | | |
| P72 only appears in its variant [P72\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72_var1). | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D) |  |
| 2 |  | 9–10; 15–16 |  | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) |  |  |
|  |  | 11–14 |  | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  |  |
| 18 |  | 137–144 |  |  |  |  |
| 19 |  | 145–152 |  |  |  |  |
| 20 | 6 | 153–158 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–26; 31–32 |  | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) |  |  |
|  |  | 27–30 |  | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) |  |  |
| 5 |  | 33–40 |  | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 | 4 | 129–132 |  |  |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 | 4 | 49–52 |  |  |  |  |